The Western Humanities Review

VOLUME XIX — 1965

PUBLISHED QUARTERLY BY THE UNIVERSITY OF UTAH
SALT LAKE CITY, UTAH

I. AUTHORS

Adams, Robert H., review: Donner, *The Personal Vision of Ingmar Bergman*, 185.

Allen, James L., Jr., review: Parkinson, *W. B. Yeats: The Later Poetry* and Vendler, *Yeats's Vision and the Later Plays*, 90–92.

Ammon, Harry, review: Davis, *Intellectual Life in Jefferson's Virginia, 1790–1830*, 85–86.

Arnstein, F. G., "The Future Miss Construction," poem, 354.

Ashley, L. R. N., "In the Fabric of Modern Life," poem, 257–258; "Two Poems," poems, 326.

Beachboard, Robert, "Valadon, the Mystifier: Is a Credible Biography Possible?" 135–150.

Bennett, James R., review: Ryals, *Theme and Symbol in Tennyson's Poems to 1850* and Smith, *The Two Voices: A Tennyson Study*, 373–375.

Bernstein, Leonard S., "The Yak," poem, 224.

Birnbaum, Henry, "A Poem of Morton Combat," poem, 55–56.

Bloom, Alfred, review: Niebuhr, *Schleiermacher on Christ and Religion*, 280–282.

Burnam, Tom, "Shakespeare's Text Revised for Today," 111–123.

Calhoun, Richard James, review: Wagner, *The Poems of William Carlos Williams: A Critical Study*, 284–285.

Carter, Albert Howard, "Triolet," poem, 325.

Carter, Paul J., review: Wiggins, *Mark Twain: Jackleg Novelist*, 277–278.

Carver, Raymond, "Wes Hardin: From a Photograph," poem, 223.

Carver, Wayne, "With Voice of Joy and Praise," 301–315.

Clough, Wilson, "Western Solitary," poem, 222.

Eble, Kenneth, "Fie On't, Ah Fie!" 363–366.

Engelberg, Edward, review: De Sola Pinto and Roberts, eds., *The Complete Poems of D. H. Lawrence*, 275–277.

Falbo, Ernest S., review: Heiney, *America in Modern Italian Literature*, 379–380.

Fieler, Frank B., review: Steane, *Marlowe: A Critical Study*, 189–190.

Fink, Z. S., review: Frye, ed., *Romanticism Reconsidered: Selected Papers from the English Institute*, 273–275.

Fuerst, Norbert, review: Stratowa, *Spektrum Amerika*, 188.

Gadgil, Gangadhar, "Socialist Planning in India: Myth and Reality," 101–109.

Gerber, Philip L., review: Swanberg, *Dreiser*, 375–377.

Groff, Edward B., "Out-Patient," poem, 124; "For Brady," poem, 174.

Hadlow, Van, "Letters from India," 233–241.

Hamblen, Abigail Ann, "The Paradox of James Gould Cozzens," 355–361.

Harrington, David B., "Benedetto Croce's Dante Criticism: A Review," 3–17.

Harris, Wendell V., review: Swann, *Ernest Dowson*, 378–379.

Hart, Edward L., "Return to London," 125–131.

Helbling, Robert, review: Wasiolek, *Dostoevsky: The Major Fiction*, 283–284.

Herzbrun, Philip, review: Fishman, *The Interpretation of Art*, 89–90.

Hoffberg, Caroline, "Foreknowledge," poem, 362.

Howarth, Herbert, "Yeats: The Variety of Greatness," 335–343.

Hughes, Richard E., review: Voigt, *Swift and the Twentieth Century*, 186–188.

Kasberg, K. G., "Song," poem, 232.

Kellogg, George, review: Flora, *Vardis Fisher*, 377–378.

Korg, Jacob, review: Gross, *Sound and Form in Modern Poetry*, 190–191.

Levin, David, review: Jones, *O Strange New World*, 368–369.

Levoy, Myron, "Vera," 37–41.

Lyon, T. Edgar, review: Stegner, *The Gathering to Zion: The Story of the Mormon Trail*, 279–280.

MacDonald, Norbert, review: Dickey, ed., *The United States and Canada*, 271–272.

Malin, Irving, review: Randall, *How Philosophy Uses Its Past*, 92–93.

Manning, John, "Turmoil and Terror in Quebec," 199–215.

Maughan, Walter L., translation: Becquer, Gustavo Adolfo, "Rima LX," poem, 17.

Mayhall, Jane, "D. H. Lawrence: The Triumph of Texture," 161–174.

McCord, Howard, "The Life of Battleship Billy," 327–333.

Meyer, Richard D., "The Paradox of Gordon Craig," 57–64.

Miller, F. DeWolfe, review: Blake and Wells, eds., *The Recognition of Emily Dickinson: Selected Criticism Since 1890*, 186.

Monson, Charles H., Jr., "The Closed *versus* the Open Society," 151–159.

Novak, Michael Paul, "In Cicero," poem, 109.

Nulle, Stebelton H., "New Busybodies for Old," 317–325.

Ó Broin, Pádraig, "Transmutation," poem, 231–232.

O'Connor, William Van, review: Wells, *Introduction to Wallace Stevens*, 272–273.

O'Hara, J. D., "An Incident of the Grand Tour," poem, 316.

Perrine, Laurence, review: Weisinger, *The Agony and the Triumph: Papers on the Use and Abuse of Myth*, 84.

Peterson, Levi S., review: Ferris, ed., *The American West: An Appraisal*, 93–94.

Philbrick, Charles, "On Prester John of Hampstead," poem, 132–134.

Quenneville, Freda, "Mother's Biscuits," poem, 82.

Raffel, Burton, "Exploration," poem, 123.

Raymond, Richard C., "Found Among a Poet's Papers," poem, 150.

Reed, John R., "Reflexive Poetry: The Winter Talent of Donald Davie," 43–54.

Revitt, Paul J., "Gilbert and Sullivan: More Seriousness than Satire," 19–34.

Rosenberg, John D., review: Miller, *The Disappearance of God: Five Nineteenth-Century Writers*, 86–87.

Rubin, Larry, "The Professor, Regressing," poem, 248.

Rucker, Darnell, "Man and Institution: The Moral Problem," 225–230.

Russell, Karen M., "Here and There in the Humanities," 95–97, 193–195, 286–289, 382–387.

Ryan, Marjorie, review: Nance, *Katherine Anne Porter and the Art of Rejection*, 191–192.

Samuelson, Ralph, "More Than One Room of Her Own: Virginia Woolf's Critical Dilemmas," 249–256.

Sargent, Robert, "Medusa," poem, 333; "Two Poems," poems, 242.

Savio, John, Jr., "Black Voice from Frozen Ground," poem, 35.

Scarritt, James R., review: Hapgood, *Africa: From Independence to Tomorrow*, 370–371.

Seaman, John E., "The Blind Curtain and Hamlet's Guilt," 345–353.

Sebenthall, R. E., "Pharaoh," poem, 18.

Short, Clarice, "Casualty," poem, 160; "Two Poems," poems, 216; review: Peters, *The Crowns of Apollo: Swinburne's Principles of Literature and Art*, 380–381.

Simmons, Joseph Edgar, "Early Passion in a Puritan World," poem, 42.

Singer, Helen, "Out in the East," poem, 67–68.

Skorpen, Erling, "In Search of the Tragic Hero and After," 293–300.

Spingarn, Lawrence P., "Recidivist," poem, 36.

Springer, George P., review: Kimball, *Czech Nationalism: A Study of the National Theatre Movement, 1845–83*, 371–373.

Strozier, Robert M., Jr., "The Miracle Worker," poem, 110.

Sunwall, James, "Mirror of Night," 243–248.

VanDerBeets, Richard, "Edgar Guest: The 1984 Checklist of Criticism," 366–367.

Wagner, Vern, "The Maligned Style of Theodore Dreiser," 175–184.

Walker, Don, "Sound of Strangers," 217–222.

Wegelin, Christof, review: Klein, *After Alienation: American Novels in Mid-Century*, 369–370.

West, Paul, review: Voyce, *Moscow and the Roots of Russian Culture*, 87–89.

White, Helen C., review: Hunt, *Fifteenth Century England*, 83–84.

Winthrop, Henry, "Ethics and Science for an Age of Reconstruction," 69–81.

Woods, John, "Now the Harvest . . . ," poem, 334; "The Welcome," poem, 344; "The Play," poem, 241; "Vacation," poem, 258.

Worley, James, "Anodyne for the Living," poem, 66; "The Touchstone," poem, 65.

Wright, Harold P., "Poetry in Modern Japan," 259–270.

Wylder, Robert C., review: Fiedler, *Waiting for the End*, 282–283.

II. ARTICLES AND NOTES

"Benedetto Croce's Dante Criticism: A Review," by David B. Harrington, 3–17.

"The Blind Curtain and Hamlet's Guilt," by John E. Seaman, 345–353.

"The Closed *versus* the Open Society," by Charles H. Monson, Jr., 151–159.

"D. H. Lawrence: The Triumph of Texture," by Jane Mayhall, 161–174.

"Edgar Guest: The 1984 Checklist of Criticism," by Richard VanDerBeets, 366–367.

"Ethics and Science for an Age of Reconstruction," by Henry Winthrop, 69–81.

"Fie On't, Ah Fie!" by Kenneth Eble, 363–366.

"Gilbert and Sullivan: More Seriousness than Satire," by Paul J. Revitt, 19–34.

"Here and There in the Humanities," by Karen M. Russell, 95–97, 193–195, 286–289, 382–387.

"Letters from India," by Van Hadlow, 233–241.

"The Maligned Style of Theodore Dreiser," by Vern Wagner, 175–184.

"Man and Institution: The Moral Problem," by Darnell Rucker, 225–230.

"More Than One Room of Her Own: Virginia Woolf's Critical Dilemmas," by Ralph Samuelson, 249–256.

"New Busybodies for Old," by Stebelton H. Nulle, 317–325.

"The Paradox of Gordon Craig," by Richard D. Meyer, 57–64.

"The Paradox of James Gould Cozzens," by Abigail Ann Hamblen, 355–361.

"Poetry in Modern Japan," by Harold P. Wright, 259–270.

"Reflexive Poetry: The Winter Talent of Donald Davie," by John R. Reed, 43–54.

"Return to London," by Edward L. Hart, 125–131.

"In Search of the Tragic Hero and After," by Erling Skorpen, 293–300.

"Shakespeare's Text Revised for Today," by Tom Burnam, 111–123.

"Socialist Planning in India: Myth and Reality," by Gangadhar Gadgil, 101–109.

"Turmoil and Terror in Quebec," by John Manning, 199–215.

"Valadon, the Mystifier: Is a Credible Biography Possible?" by Robert Beachboard, 135–150.

"Yeats: The Variety of Greatness," by Herbert Howarth, 335–343.

III. BOOK REVIEWS

(Reviewers in Parentheses)

Blake, Caesar R., and Carlton F. Wells, eds., *The Recognition of Emily Dickinson: Selected Criticism Since 1890* (F. DeWolfe Miller), 186.

Davis, Richard Beale, *Intellectual Life in Jefferson's Virginia* (Harry Ammon), 85–86.

De Sola Pinto, Vivian, and F. Warren Roberts, eds., *The Complete Poems of D. H. Lawrence* (Edward Engelberg), 275–277.

Dickey, John Sloan, ed., *The United States and Canada* (Norbert MacDonald), 271–272.

Donner, Jörn, translated by Holger Lundbergh, *The Personal Vision of Ingmar Bergman* (Robert H. Adams), 185.

Ferris, Robert G., ed., *The American West: An Appraisal* (Levi S. Peterson), 93–94.

Fiedler, Leslie A., *Waiting for the End* (Robert C. Wylder), 282–283.

Fishman, Solomon, *The Interpretation of Art* (Philip Herzbrun), 89–90.

Flora, Joseph M., *Vardis Fisher* (George Kellogg), 377–378.

Frye, Northrop, ed., *Romanticism Reconsidered: Selected Papers from the English Institute* (Z. S. Fink), 273–275.

Gross, Harvey, *Sound and Form in Modern Poetry* (Jacob Korg), 190–191.

Hapgood, David, *Africa: From Independence to Tomorrow* (James R. Scarritt), 370–371.

Heiney, Donald, *America in Modern Italian Literature* (Ernest S. Falbo), 379–380.

Hunt, Percival, *Fifteenth Century England* (Helen C. White), 83–84.

Jones, Howard Mumford, *O Strange New World* (David Levin), 368–369.

Kimball, Stanley Buchholz, *Czech Nationalism: A Study of the National Theatre Movement, 1845–83* (George P. Springer), 371–373.

Klein, Marcus, *After Alienation: American Novels in Mid-Century* (Christof Wegelin), 369–370.

Miller, J. Hillis, *The Disappearance of God: Five Nineteenth-Century Writers* (John D. Rosenberg), 86–87.

Nance, William L., S. M., *Katherine Anne Porter and the Art of Rejection* (Marjorie Ryan), 191–192.

Niebuhr, Richard R., *Schleiermacher on Christ and Religion* (Alfred Bloom), 280–282.

Parkinson, Thomas, *W. B. Yeats: The Later Poetry* (James L. Allen, Jr.), 90–92.

Peters, Robert L., *The Crowns of Apollo: Swinburne's Principles of Literature and Art* (Clarice Short), 380–381.

Randall, John Herman, Jr., *How Philosophy Uses Its Past* (Irving Malin), 92–93.

Ryals, Clyde de L., *Theme and Symbol in Tennyson's Poems to 1850* (James R. Bennett), 373–375.

Smith, Elton Edward, *The Two Voices: A Tennyson Study* (James R. Bennett), 373–375.

Steane, J. B., *Marlowe: A Critical Study* (Frank B. Fieler), 189–190.

Stegner, Wallace, *The Gathering to Zion: The Story of the Mormon Trail* (T. Edgar Lyon), 279–280.

Stratowa, Wulf, *Spektrum Amerika* (Norbert Fuerst), 188.

Swanberg, W. A., *Dreiser* (Philip L. Gerber), 375–377.

Swann, Thomas B., *Ernest Dowson* (Wendell V. Harris), 378–379.

Vendler, Helen Hennessy, *Yeats's Vision and the Later Plays* (James L. Allen, Jr.), 90–92.

Voigt, Milton, *Swift and the Twentieth Century* (Richard E. Hughes), 186–188.

Voyce, Arthur, *Moscow and the Roots of Russian Culture* (Paul West), 87–89.

Wagner, Linda Welshimer, *The Poems of William Carlos Williams: A Critical Study* (Richard James Calhoun), 284–285.

Wasiolek, Edward, *Dostoevsky: The Major Fiction* (Robert Helbling), 283–284.

Weisinger, Herbert, *The Agony and the Triumph: Papers on the Use and Abuse of Myth* (Laurence Perrine), 84.

Wells, Henry W., *Introduction to Wallace Stevens* (William Van O'Connor), 272–273.

Wiggins, Robert A., *Mark Twain: Jackleg Novelist* (Paul J. Carter), 277–278.

IV. STORIES

"The Life of Battleship Billy," by Howard McCord, 327–333.

"Mirror of Night," by James Sunwall, 243–248.

"Sound of Strangers," by Don Walker, 217–222.

"Vera," by Myron Levoy, 37–41.

"With Voice of Joy and Praise," by Wayne Carver, 301–315.

V. POETRY

"Anodyne for the Living," by James Worley, 66.

"Black Voice from Frozen Ground," by John Savio, Jr., 35.

"Casualty," by Clarice Short, 160.

"Early Passion in a Puritan World," by Joseph Edgar Simmons, 42.

"Exploration," by Burton Raffel, 123.

"For Brady," by Edward B. Groff, 174.

"Foreknowledge," by Caroline Hoffberg, 362.

"Found Among a Poet's Papers," by Richard C. Raymond, 150.

"The Future Miss Construction," by F. G. Arnstein, 354.

"In Cicero," by Michael Paul Novak, 109.

"An Incident of the Grand Tour," by J. D. O'Hara, 316.

"In the Fabric of Modern Life," by L. R. N. Ashley, 257–258.

"Medusa," by Robert Sargent, 333.

"The Miracle Worker," by Robert M. Strozier, Jr., 110.

"Mother's Biscuits," by Freda Quenneville, 82.

"Now the Harvest . . . ," by John Woods, 334.

"On Prester John of Hampstead," by Charles Philbrick, 132–134.

"Out in the East," by Helen Singer, 67–68.

"Out-Patient," by Edward B. Groff, 124.

"Pharaoh," by R. E. Sebenthall, 18.

"The Play," by John Woods, 241.

"A Poem of Morton Combat," by Henry Birnbaum, 55–56.

"The Professor, Regressing," by Larry Rubin, 248.

"Recidivist," by Lawrence P. Spingarn, 36.

"Rima LX," by Gustavo Adolfo Becquer; translation by Walter L. Maughan, 17.

"Song," by K. G. Kasberg, 232.

"The Touchstone," by James Worley, 65.

"Triolet," by Albert Howard Carter, 325.

"Two Poems," by Clarice Short, 216.

"Two Poems," by L. R. N. Ashley, 326.

"Two Poems," by Robert Sargent, 242.

"Transmutation," by Pádraig Ó Broin, 231–232.

"Vacation," by John Woods, 258.

"The Welcome," by John Woods, 344.

"Wes Hardin: From a Photograph," by Raymond Carver, 223.

"Western Solitary," by Wilson Clough, 222.

"The Yak," by Leonard S. Bernstein, 224.